

## Curriculum Vitae Jan Ising

Event-Director / Production Manager / Artistic Coordinator

- More than 20 years of international experience managing special events.
- Core competences:  
Productiondevelopment &-management of HighClass Dinnershows and Hospitality Events.  
Production Management of public events / sport events / live TV Productions and public city festivals with huge amount of visitors (up to a million).
- International experience in crowd- & crises management.
- Artistic skills and experience regarding entertaining fans/crowds  
Creative Street-/Citydesign of light-art festivals
- Relevant experience formed at FIFA (2006 & 2010), UEFA (2006-2008), Cirque du Soleil (PDC 1997-2001), Vatikan (World youth day 2005), Light Festivals in Berlin, Jerusalem, Eindhoven, Cascais, Chengdu,.. (2010-today), Thalia Theatre Hamburg,...

### Jan Ising

**Born:**

19.08.1964 / Hamburg - Germany

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**Languages:**

German- mother tongue / English – fluent / Spanish - basic

**Education:**

- Basic School / Gymnasium in Hamburg

- 1984 - 1987:

- Volunteer at different Broadcast and TV Production Companies  
Education to work as a Recording & Production Manager ( TV / Video )

- 1987 - 1994:

- Light and Sound Technician at several Theatre Productions
- Tourmanager at several European Theatre and Concert Projects

- 1994:

- Further Education to become the Certificate as a „Master Electrician“

- 1996:

- Further Education to become the Certificate as a „Head Carpenter“  
Stage Master / Technical Director according to German Safety Regulations

**Professional degrees ( German educations ):**

- „Bühnen Beleuchtungsmeister“ - Theater Master Electrician / Light Engineer Theatre and TV-Studio
- „Bühnenmeister“ - Theater Head Carpenter / Stagemaster
- Production Manager TV
- Technical Manager / Director ( as the result of the first 2 German „Meister“ titles)

**Career:**

1996 – 2005:

- Production Manager, Technical Director,  
Tourmanager at different kind of Productions / Events.  
Theatre, Fairs, Industrial, Sport Events and Festivals
- Production Manager at „Pomp Duck & Circumstance“ The Dinner show operated by Cirque du Soleil.
- Production Manager at the german „Witzigmann-Palazzo“ Dinner show Company with up to 5 parallel operated, temporary Dinner shows
- Creative Head of several Light designs and Exhibitions. Ceremonies Manager
- Examples:  
World Youth Day 2005 with 1,4 Million People  
Ceremony Manager / Safety-, Media- and Authority Coordination
- Safety and Marketing Coordinator / Consultant at several Productions.

2006 – 2013:

- Project / Production / Venue Management  
FIFA FanFest 2006 / technical development and Venue Manager Hamburg  
UEFA Fanzone 2008 / Venue Manager Basel  
FIFA Fanzone 2010 / Venue Manager Pretoria
- Production Designer & Manager for several political, PR & Media Events  
Head of Production & the Sponsorship Relation Team of  
„Manfred Schmidt Media“. Closely related to the german Government of  
Niedersachsen & Baden Württemberg.
- Project Manager „Festival of Lights“ Berlin 2010  
Public Event of 12 days illuminating the City of Berlin
- Festival Manager „Festival of Lights“ 2011 ( [www.festival-of-lights.com](http://www.festival-of-lights.com))

- Producer, Productionmanager and/or Creator of some international Light-Art-Projects like:  
[www.lettherebelight.net](http://www.lettherebelight.net), FACES ( [www.facesof.net](http://www.facesof.net) ), PHAS ([www.lichtbank.com](http://www.lichtbank.com)) , Guardians of time "on tour",...
- Creative Partner of the Light-Festivals in Jerusalem 2011, Eindhoven (Glow) 2012, Cascais ( Portugal ) 2013,

## 2014

- Production Manager Ibiza regarding German TV & Event Projects like "Die Geissens" "Germanys next Topmodel" and others produced by Pro7, Sat1, RTL and privat Agencys.
- Opening of my Production Office Ibiza "[www.event-ibiza.com](http://www.event-ibiza.com)" & "[www.ibiza-entertainment.net](http://www.ibiza-entertainment.net)".  
Some local Artist Management & VIP-Partys on Ibiza.
- Productionmanager at the "CottonClub-Dinnershows" in Munich and Frankfurt Germany. [www.cottonclub-dinnershow.de](http://www.cottonclub-dinnershow.de) . Construction and setup till premiere of 2 temporary Event theatres and Restaurants with 500 seats and a full kitchen operated by 3 famous german Chefs ( Holger Stromberg, Nelson Müller & Stefan Marquard) Performed with an impressing liveshow incl. several acrobatic acts, musicians.
- Introducing my own LightArt Project Faces in Lausanne "FACES OF LAUSANNE" and supporting the LightArt Project P.H.A.S at the <http://festivallausannelumieres.ch/>

## **Core competencies**

- Operations- Manager / Director regarding longterm running creative show-projects, industrial events, Festivals and Tour-Preparations
- Connecting and controlling the network of several departments in creative projects like:  
Artistic, Technical, Infrastructure, Accounting, Kitchen, Restaurant,...
- Creating / realizing big pictures/emotions for crowds, media and producers without losing guidelines, budgets and the responsible way of producing.
- Crowd- & Fan Management, Authority and Security coordination
- Networking with all kind of suppliers, producer, team members and artist.
- Negotiations with authorities, suppliers and participating sponsors
- Media integration, production of media benefits
- Official accepted competence regarding the technical authority directed education and experience
- Implementing the comprehensive international experience in many different kind of public event productions

## **Some References:**

### **Theatre:**

Macadam Theater Hamburg, Thalia Theater Hamburg, ETA Hoffmann Theater Bamberg

### **Cabaret, Jazz, Art, Comedy, Artistic:**

Hana Hegerova, Eartha Kitt, Matthias Richling, Robert Kreis, Hape Kerkeling, Ingrid Caven, Gerd Fröbe, Bridget Fogle, Ron Williams, Macadam Hamburg. Michael Moschen, David Shiner

### **Musical, Circus & Tour:**

Grease, Capitol TheaterDüsseldorf, Cats, André Heller, Modern Dance Shows, American Circus ( Togni Familiy ), Circus Sarasani, Circus & Special-Event by Circus Roncalli.

U2, Rolling Stones, Phil Collins (Germany-Austria-Switzerland), Pomp Duck and Circumstance, Palazzo, Bajazzo, CottonClub-Dinnershow, Quidam ( CDS Pre-Production Europe)

Yamato Drummers, AfricaAfrica, Stomp, Tap Dogs, ( BB-Promotion)

### **Exhibitions / Fairs / City-Festivals / TV:**

Du und deine Welt Hamburg, City & Show Concept Hamburg, Harbour Festival Hamburg, Classic Openairs, Expo 2000: Main Event, Approvals & IBC TV technical Studio Management,

VIVA Comet (TV-Event Ceremony), Echo ( TV-Music Event Ceremony )

New Faces Award, Wetten Dass, Telekom Cebit, Smart / DC, Stadt Hamburg, Harbourfestival Hamburg, Christmas market in Hamburg,

Productionmanager Vatikan, Police and TV at the World Youth Day 2005 in Cologne,

### **Sport / Hospitality & Politics:**

FIFA Fanfest Hamburg WM 2006 Germany,

UEFA Fanfest EURO 2008 AU / CH Basel, MMSports, HilbertFeith,

FIFA WM 2010 SA Fanfeste Süd Afrika Pretoria,

Länderdialoge „Nord-Süd“,... 2007-2009 Manfred Schmidt Media,

### **LIGHTART:**

Festival of Lights Berlin, Light in Jerusalem 2012,

Glow in Eindhoven 2012, FACES 2010 – today, PHAS 2010 – today,

Festival Lumiere Lausanne 2014, Festival Lumiere Cascais 2013

Lettherebelight.net

### **Ibiza:**

Event-Ibiza TV-Productionservice